

## Students' learning interest in langga traditional martial arts

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### Abstract

Langga is a traditional martial art located in Gorontalo Province, Indonesia. This study aims to survey students' interest in learning the traditional Langga martial arts. The sample of this study is the sample in this study as many as 200 male and female junior high school students who were taken through certain considerations in the Province of Gorontalo, Indonesia. The method of collecting data in this study was through a questionnaire distributed through a Google form consisting of 10 questions. The result is that respondents do not know Langga either directly or indirectly. However, respondents still want the Langga martial arts to be sustainable, even if it should be taught to local content in schools.

**Keywords:** interest in learning, langga

### Introduction

Traditional martial arts in Indonesia have various types, namely Pencak silat which has been worldwide, Tarung Derajat, Mepantigan, Debus, Kuntau, and Langga (Arcana et al., 2019; Arya Putrawan et al., 2018; Hakiki, 2017; Lubis et al., 2019; Mizanudin et al., 2018; Mopangga et al., 2020) [2, 3, 7, 8, 9, 10]. Langga itself is a work of art that is starting to experience degradation where the actors of Langga are difficult to find, especially during the month of Ramadan where Langga becomes the entertainment of the community while performing Tarawih prayers, in the courtyards of the mosque it becomes a place for the community to organize a good Melanga art performance (Hadjarati & Haryanto, 2021) [6]. But unfortunately, now all of that has been very step-by-step, even the perpetrators of Langga are currently in their 60s or generation 3 of the development of the Langga Martial Arts, which means that it is certain that Langga will experience extinction.

Pitodu is a form of local wisdom of a customer where this wisdom is carried out to make a customer sacred or a symbol that a person is officially learning the Langga martial art (Fadhilah, 2021) [4]. The purpose of doing pitodu is so that a customer can learn langga well where the customer sincerely accepts all the knowledge of the martial arts movements given can be mastered well and use a certain time, this pitodu is done 7 times, each teacher has their program in practicing Pitodu's process. Pitodu is carried out by a certain customer with the agreement of the teacher and the customer himself, Pitodu is only carried out in the form of traditional rituals with the involvement of college members. Each teacher performs pitodu with various interests, at various times, and in each activity, the pitodu ritual procession is mostly carried out by Langga teachers who inherit pitodu (a type of liquid that is dripped into the customer's eye).

The implementation of Langga's martial practice is classified as Pencak martial arts like other self-defense, namely the self-defense that is displayed contains elements of dance, theatrical, and comedy elements, according to Langga's understanding, this is reinforced by the frequent use of Langga's martial arts as performances every Eid al-Fitr, especially in rural areas.

Previous research has been carried out by observers of traditional games and traditional sports in the province of Gorontalo, Indonesia, who concluded that the Langga martial art has become part of the culture in Gorontalo and its surroundings (Hadjarati & Haryanto, 2020) [5, 10]. The importance of this research is because there is no research conducted in exploring the interest of the Langga Martial Arts for junior high school students who are expected to be the successors of the next generation of customers.

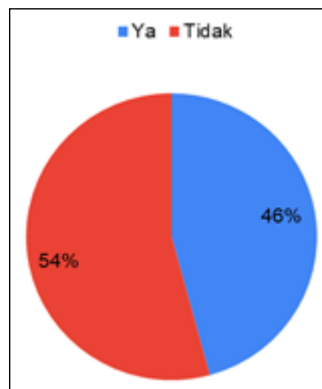
### Method

The study was conducted by researchers located in Mananggu District, Boalemo Regency, Gorontalo Province. The choice of place for this research is because there are still people who use the Langga martial arts itself, therefore, besides that, the information needed is also sufficient for researchers. Another reason is that geographically the location is easy to reach, making it easier for researchers to collect data. The sample in this study was 200 male and female junior high school students who were taken through certain considerations. The method of collecting data in this study was through a questionnaire distributed through a Google form consisting of 10 questions. The research instrument consists of a series of questions that aim to collect information from respondents. The questionnaire can be considered a written interview. The data analysis technique was carried out using three activity flows that occurred simultaneously, namely data reduction, data presentation, and conclusion/verification.

## Results and Discussion

This research is survey research conducted on junior high school students in Gorontalo Province, Indonesia which consists of 10 questions. Keep in mind that this question is in Indonesian. Ya means Yes. Tidak means No.

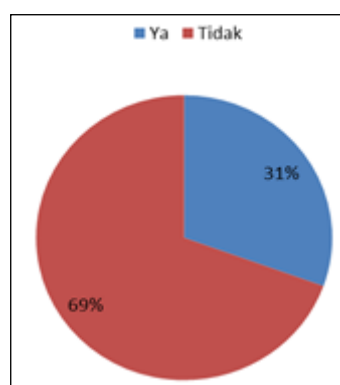
1. Do you know about the traditional Langga martial arts?



**Fig 1:** Langga's initial knowledge

This first question is about knowledge about Langga. Langga itself is a traditional martial art in Gorontalo Province, Indonesia (Hadjarati & Haryanto, 2020) <sup>[5, 10]</sup>. Of course, Langga is often played in the area. However, because it was constrained by information and also only certain circles of society held it, Langga was rarely heard by respondents.

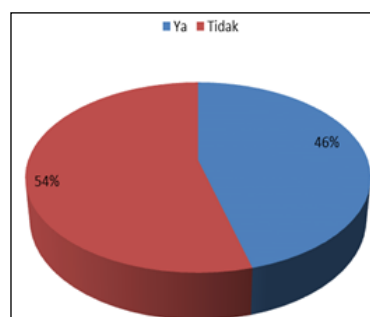
2. Have you ever seen someone doing the traditional Langga martial arts practice?



**Fig 2:** Advanced Knowledge Langga

This second question is a real visual knowledge of Langga. Langga is often played by customers in Gorontalo Province and its surroundings. Most of the respondents are junior high school students who are teenagers, and of course, they like the spectacle that surrounds them (Tarigan & Nugroho, 2019) <sup>[15]</sup>. Curiosity is what finally gave a knowledge about Langga. Langga is often played during certain traditional events which are usually only attended by indigenous peoples and also by officials, so Langga is rarely shown in general for a wide and lively public audience.

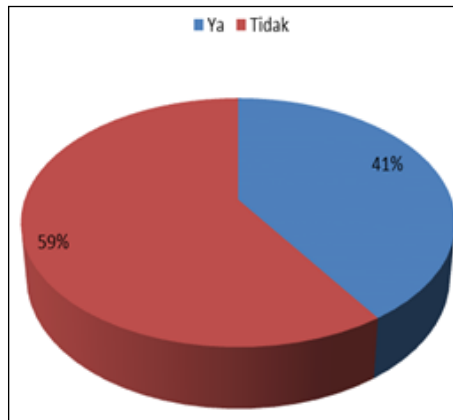
3. Do you want to learn martial arts?



**Fig 3:** Initial interest in being attracted to Langga

Nationally, Langga is rarely covered by major media in Indonesia, in contrast to Pencak silat which has often been covered by major Indonesian media about his achievements (Rachman *et al.*, 2021) <sup>[12]</sup>. But that does not mean that Langga does not have fans, it is also proven that many respondents have an interest in learning the Langga martial arts.

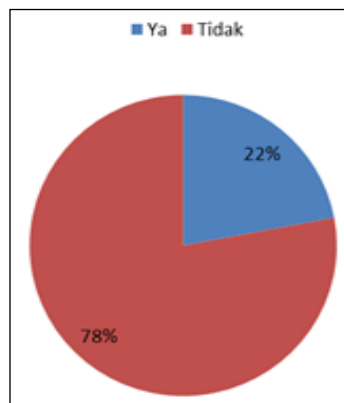
4. Do you have any barriers to learning the martial arts?



**Fig 4:** Initial interest in being attracted to Langga

Martial arts is a defense science that should have a coach to learn it and have the right training program (Sakti *et al.*, 2019) <sup>[13]</sup>. The large number of Langga trainers, most of whom are getting old, makes it difficult to find the right trainer in teaching Langga to respondents. This is what makes the main obstacle in learning the Langga martial arts.

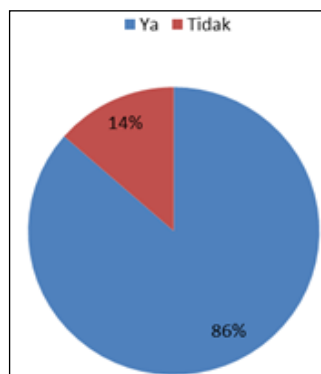
5. Do you know the philosophy of Langga Martial Arts?



**Fig 5:** Special deepening of Langga's knowledge

Just like Pencak silat which is a martial art that exists in Indonesia (Mufarriq, 2021) <sup>[11]</sup>. Langga also has his philosophy in every movement. Langga's philosophies describe the daily life of the people of Gorontalo Province as the identity of the Gorontalo people who have a uniqueness that distinguishes them from other regions.

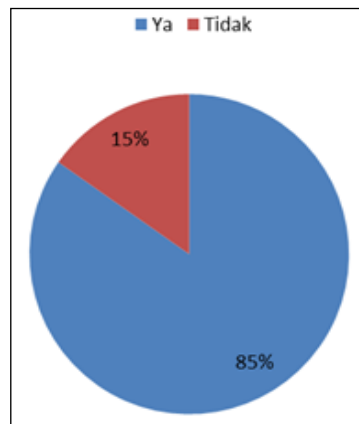
6. Do the people of Gorontalo Province need to preserve the Langga Martial Arts?



**Fig 6:** Respondents' opinion on the preservation of Langga

The strongest opinion of the respondents is the need for the preservation of Langga. Socio-cultural preservation in the Gorontalo community needs to be encouraged so that it is not eroded by the current modernization which is getting stronger and stronger (Umar, 2020) <sup>[16]</sup>. This seems to have been realized by the respondents who proved that most the respondents wanted that Langga should be preserved.

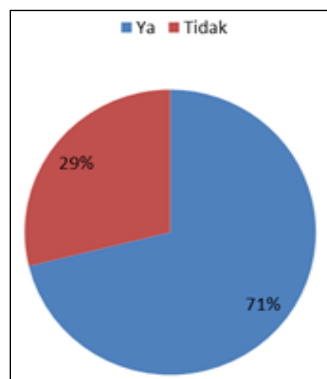
7. Are martial arts important for youth to learn?



**Fig 7:** Respondents' opinion on the preservation of Langga

Langga is a pearl of local wisdom that needs to be preserved. Most of the respondents wanted that Langga should still be preserved. The preservation of the Langga martial arts has many advantages. apart from preserving local wisdom, defending oneself from existing threats, and also as a sport (Hadjarati & Haryanto, 2021) <sup>[6]</sup>. Langga itself can also be used as a means to nourish the community.

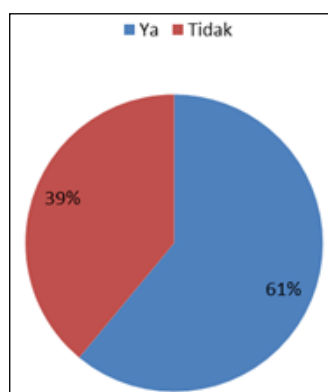
8. Do you think that the Langga martial arts are different from other martial arts?



**Fig 8:** General opinion of Langga towards other martial arts

Every martial art certainly has differences from other martial arts, even the same martial arts will have differences in its movements, for example, Pencak silat which each college has its moves and movements and is even often pitted against existing universities to prove which college is better. Superior (Soebijantoro *et al.*, 2012) <sup>[14]</sup>. Langa also differs in his movements. Langga places a higher spiritual element in his movements.

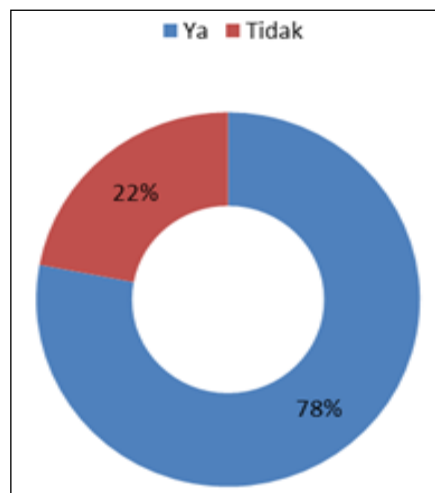
9. Do you believe that martial arts Langga contains spiritual elements for a Langga?



**Fig 9:** Special deepening of Langga's knowledge

Langga focuses on the spiritual element for its customers, this is evidenced by the many sacred ceremonies such as pitodu and others (Fadhilah, 2021; Mopangga *et al.*, 2020) <sup>[4, 10]</sup>. This is what makes Langga unique which distinguishes it from other types of martial arts.

10. Do you agree that Langga Martial Arts is a subject in schools as local content learning?



**Fig 10:** Special deepening of Langga's knowledge

Langga is a pearl of local wisdom located in Gorontalo Province, Indonesia. The interest survey study conducted by researchers explained that Langga must be preserved, even some respondents chose to study Langga in schools as a local content so that it would not be crushed by modernization which is increasingly rapidly eroding the social and cultural values of the community.

### Conclusion

Langga is a local wisdom located in Gorontalo Province, Indonesia. The interest survey study conducted by researchers explained that Langga must be preserved, even some respondents chose to study Langga in schools as a local content so that it would not be crushed by modernization which is increasingly rapidly eroding the social and cultural values of the community.

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